

GUIDELINES FOR THE ASSESSMENT OF PARTICIPATING AND ASSOCIATE PRODUCTIONS

Below are a series of philosophical and procedural guidelines intended to suggest approach and provide structure for assessing participating and associate KCACTF productions.

KCACTF respondents will respond to productions from the premise that effective theatre is assessed by the depth and breadth of its ability to involve audiences in an experience that is both stimulating and illuminating, which emphasizes the spoken word, physical interpretation of the text based on genuine emotions, the humanity of individuals and the relationships between characters.

. *KCACTF* Brochure

Responses are not about good and bad, right and wrong. It is about integrity and respect: the integrity of production and company; the respect for the work and working. The respondent goes in to discover this production and to respond to it. It is irrelevant whether or not he or she loves, hates, knows, or has directed the play. What is relevant is the experience in the theatre, this night, with this company, as a member of this audience.