

KCACTF REGION VIII
LMDA/KCACTF STUDENT DRAMATURGY AWARD APPLICATION FORM

The LMDA/KCACTF Student Dramaturgy Award recognizes student dramaturgs' contributions to theatre production and educational projects in dramaturgy at their colleges and universities. It comes through collaboration between Literary Managers and Dramaturgs of the Americas (LMDA) and Kennedy Center American College Theatre Festival (KCACTF), with additional support from the Association for Theatre in Higher Education (ATHE).

Eligibility: Undergraduate and graduate student dramaturgs on a production or workshop, or who submit work created for a dramaturgy class. Students need not be enrolled full-time to submit work for consideration for this award. However, we hope dramaturgs will attend the KCACTF Region VIII Festival to present their work.

Deadline for receipt of everything, including all supporting materials as a PDF file, is **January 24**.

Submit the completed application and all supporting materials as a PDF file via e-mail to:

Bob Nelson
Department of Theatre
University of Utah
<bob.nelson@utah.edu>

1. **Dramaturg—Applicant** (Please note: applicants may be contacted by the judges for further information.)
Name:
Address:
Phone:
E-mail address:
Institution represented:
2. **Project Title:**
3. **Nominator—Faculty Member** (Please note: nominators may be contacted by the judges for further information.)
Name:
Address:
Phone:
E-mail address:
4. **Project Description**
 - This statement, written by the dramaturg, describes the breadth and scope of the project and its challenges, including overall project goals, and describe the process from start to finish.
 - No more than 1,000 words
5. **Title page**, including:
 - Dramaturg's name, address, phone number, and e-mail address
 - School where the dramaturgical work was done
 - Project title
 - Project date
6. **Supporting materials** may include all that seems relevant, but not to exceed 100 pages—e.g.:
 - Correspondence between the dramaturg and the director, designers, cast, etc.
 - Pictures of the dramaturgical display at your institution
 - Information from websites created
 - Questions asked during the process
 - Information gathered for individual packets for production team membersDo not feel obliged to submit all that you researched. Rather, the judges want to see an *overview* of the materials you researched, *accessibly organized*, and are particularly interested in your *analysis* of the material.
7. **At the Festival** you will have two exciting opportunities for which you will need to prepare—you will:
 - **Display your project** on a vertical 4'x4' panel for all Festival attendees to enjoy.
 - **Present a five-minute verbal overview** of your Dramaturgy project (via PowerPoint, Prezi, etc.) for your fellow dramaturgs and the Dramaturgy Guest Respondents; a digital projector will be provided.

For further information about eligibility, award criteria, and fellowship opportunities, please refer to the national KCACTF link at: <http://www.kcactf.org/KCACTF.ORG_NATIONAL/Dramaturgy.html>.