

## Response to Design Elements

The following questions suggest what you might consider in your response

Did the designers display an understanding of the demands of the script?

Did the designers demonstrate the ability to research a particular period and apply what they learned to the design, while taking into account the approach of the creative team?

Did the designs demonstrate an understanding of line, color, and texture?

Were the decisions about elements in the design areas—set, costumes, lighting, sound, properties—cohesive in the overall approach of the creative team?

How did the design elements contribute to the overall effect of the performance?

Did the design elements move the action forward?

Were the designs original? Think in terms of being unified, inventive, and functional.

When did the design demonstrate a solid understanding of materials and techniques?

Where was particular attention paid to details? Did the designs look finished and complete?

Where did fabrics and colors work effectively?

Where did it seem that the designers realized the design they had in mind?

Where did the designers demonstrate an understanding of character and environment with the context of the play?

Where did design expand the creative team's vision of the play?

What metaphors were created or otherwise employed by the designers?

Where could design elements be used to better effect?