

## ONE-HOUR RESPONSE

There are as many kinds of responses as there are respondents. You should find what you feel most comfortable using. Following is an example of a One-Hour Response.

### The Judith Royer One-Hour Response

(Drawn from Edwin Wilson, *The Theatre Experience*)

Some possible types of responses include: Literary Criticism, Personal Response, Cliff Hanger, Theatre Mission, Question, Metaphor, Historical Relevance, Favorite Moment, Message, Key Quote, Mirror or Reflective.

Remember that your humanity is your best resource as a respondent.

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| 5 minutes   | Introduction <ul style="list-style-type: none"><li>• Introduce yourself, thank the director and the rest of the production team for inviting you to respond.</li><li>• Give them background information about KCACTF.</li><li>• Tell them about Region VIII's upcoming festival and opportunities. (Handout: "Student Opportunities at Festival")</li></ul>   |
| 1-2 minutes | Lead Line ("Hook")—Engages listeners and relates to your style of response.   |
| 2-3 minutes | Explain how your response is structured.  |
| 15 minutes  | Overall General Response <ul style="list-style-type: none"><li>• Three General Observations of what worked for the production.</li><li>• Two to Three Questions concerning the success of the production.</li></ul> Remember: <ul style="list-style-type: none"><li>• Descriptive Criticism attempts to describe, as clearly and accurately as possible, what is happening in a play or performance.</li><li>• Prescriptive Criticism not only describes what has happened, but offers advice or comments about how it should be done.</li><li>• Criticism can mean "to find fault"; it can also mean "to understand and appraise."</li></ul> Remember to ask yourself (most importantly): <ul style="list-style-type: none"><li>• What is being attempted by this <i>production</i>? (Not what is being attempted by this <i>play</i>)</li><li>• Have the intentions been achieved by this production?</li><li>• Was their attempt worthwhile?</li></ul> |
| 30 minutes  | Cast/Crew/Production Personnel <ul style="list-style-type: none"><li>• Two to three <i>Observations</i> of what worked for each individual</li><li>• One Observation of a challenge for each individual</li><li>• Respond to every production team member who attends your response.</li></ul>  |
| 5 minutes   | Conclusion—thank them for allowing you to see the show.   |