--REGION VIII: IRENE RYAN ACTING SCHOLARSHIP SEMIFINAL ROUND 2007--

#1. DAN EVERS – Partner: Savannah Ackerman

First Kisses by Jay D. Hanagan (produced by special arrangement with Samuel French, Inc.)
Rabbit Hole by David Lindsay-Abaire (produced by special arrangement with Dramatists Play Service, Inc.)

#2. ERIC CZULEGAR – Partner: Louis Pardo

Rosencrantz and Gildenstern are Dead by Tom Stoppard (produced by special arrangement with Samuel French, Inc.)
The Pillowman by Martin McDonagh (produced by special arrangement with Dramatists Play Service, Inc.)

#3. SHARON TAYLOR – Partner: Jeff Leatherwood

"Follow Your Heart" from Urinetown by Mark Hollman and Greg Kotis (produced by special arrangement with Music Theatre International & ASCAP)
The American Plan by Richard Greenberg (produced by special arrangement with Dramatists Play Service, Inc.)

#4. MORONAI KANEKOA – Partner: Jennie Pardoe

Serenading Louie by Lanford Wilson (produced by special arrangement with Dramatists Play Service, Inc.)
Man and Superman by George Bernard Shaw (produced by special arrangement with Samuel French, Inc.)

#5. MARISA PERSSON – Partner: Andrew Eddins

Death and the Maiden by Ariel Dorfman (produced by special arrangement with Samuel French, Inc.)
Emily by Stephen Metcalf (produced by special arrangement with Samuel French, Inc.)

#6. AARON FEW – Partner: James Medeiros

Hooters by Ted Tally (produced by special arrangement with Dramatists Play Service, Inc.)
Jesus Hopped the 'A' Train by Stephen Adly Guirgis (produced by special arrangement with Dramatists Play Service, Inc.)

#7. DAVID SMITH – Partner: Brittni Bills

Hay Fever by Noel Coward (produced by special arrangement with Samuel French, Inc.)
"All the Wasted Time" from Parade by Jason Robert Brown and Alfred Uhry (produced by special arrangement with Music Theatre International & ASCAP)

#8. WHITNEY MORGAN – Partner: Derek Stratford

The Cherry Orchard by Anton Chekhov, translated by Julius West
Beyond Therapy by Christopher Durang (produced by special arrangement with Samuel French, Inc.)

#9. MATTHEW BELLOWS – Partner: Slate Holmgren

The Lieutenant of Inishmore by Martin McDonagh (produced by special arrangement with Dramatists Play Service, Inc.)
The Lion in Winter by James Goldman (produced by special arrangement with Samuel French, Inc.)

#10. BRANDI MARTIN – PARTNER: Jordan Roberts

The Voice of the Prairie John Olive (produced by special arrangement with Samuel French, Inc.)
The Class by Jon Jory (produced by special arrangement with Jon Jory)

#11. JOE GILLETTE – Partner: Chris Chatman

Fun by Howard Korder (produced by special arrangement with Dramatists Play Service, Inc.)
Family Business by Dick Goldberg (produced by special arrangement with Dramatists Play Service, Inc.)

#12. RICARDO VALENCIA – Partner: Jordan Robinson

Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin So Sad by Arthur Kopit (produced by special arrangement with Samuel French, Inc.)
Aria Da Capo by Edna St. Vincent (produced by special arrangement with Samuel French, Inc.)

#13. RHIANNON FERNANDEZ – Partner: Brandon Petrie

Loose Ends by Michael Weller (produced by special arrangement with Samuel French, Inc.)
A Doll's House by Henrik Ibsen, edited by Philip Smith (produced by the graces of Dover Thrift Editions)

#14. ALBERT BONILLA – Partner: Ashley Manfredi

This is Our Youth by Kenneth Lonergan (produced by special arrangement with Dramatists Play Service, Inc.)
The Heidi Chronicles by Wendy Wasserstein (produced by special arrangement with Dramatists Play Service, Inc.)

#15. RYAN ROBBINS – Partner: Maria Markarian

Breaking Up by Michael Cristofer (produced by special arrangement with Samuel French, Inc.)
The Blonde and Other Distractions by David L. Paterson (produced by special arrangement with Samuel French, Inc.)

#16. JASON KLEINSCHMIDT – Partner: Haleigh Sakas

The Servant of Two Masters by Carlo Goldoni, Translated by Edward J. Dent (produced by special arrangement with Samuel French, Inc.)
Damages to Tony by Matthew Southworth (produced by special arrangement with Samuel French, Inc.)

#17. MILES VILLANUEVA – Partner: Jacque Babb

The Rainmaker by Richard Nash (produced by special arrangement with Samuel French, Inc.)
The Real Thing by Tom Stoppard (produced by special arrangement with Samuel French, Inc.)

#18. K. DANOR GERALD – Partner: Cooper Howell

Jitney by August Wilson (produced by special arrangement with Samuel French, Inc.)
Titus Andronicus by William Shakespeare

#19. MIKE FALLON – Partner: Mya Ewing

Loose Ends by Michael Weller (produced by special arrangement with Samuel French, Inc.)
Handler by Robert Schenkkan (produced by special arrangement with Playscripts, Inc.)

#20. BREANNE FOLKMAN – Partner: Kevin Goertzen

Sweet Charity (scene) by Neil Simon, Cy Coleman and Dorothy Field (produced by special arrangement with Dramatists Play Service, Inc.)
The Dispute by Marivaux, translated by Daniel Gerould (produced by special arrangement with Tams-Witmark)

#21. JASON OLES – Partner: Chantel Cagle

"What Could be Better?" from Baby by Leonard Maltby, Jr., Sybille Pearson and David Shire (produced by special arrangement with Music Theatre, Inc. & ASCAP)
The Trestle at Pope Lick Creek by Naomi Wallace (produced by special arrangement with Broadway Play Publishing, Inc.)

#22. ZACH KRAUS – Partner: Marlene Martinez

Tales of the Lost Formicans by Constance Congdon (produced by special arrangement with Broadway Play Publishing, Inc.)
Miss Julie by August Strindberg, tr. by Harry G. Carlson (produced by special arrangement with Samuel French, Inc.)

#23. MARZA WARSINSKE – Partner: Dustin Bolt

Hay Fever by Noel Coward (produced by special arrangement with Samuel French, Inc.)
Stop Kiss by Diana Son (produced by special arrangement with Dramatists Play Service, Inc.)

#24. NAPOLEAN TAVALE – Partner: Cody Goulder

Julius Ceasar by William Shakespeare
A Lonely Impulse of Delight by John Patrick Shanley (produced by special arrangement with Dramatists Play Service, Inc.)

#25. RYAN NEARHOFF – Partner: Lauren Stevens

Golden Boy by Clifford Odets (produced by special arrangement with Dramatists Play Service, Inc.)
"Love to Me" from The Light in the Piazza by Adam Guettel and Craig Lucas, based on the novel by Elizabeth Spencer (produced by special arrangement with Rodgers and Hammerstein Theatricals & ASCAP)

#26. KATIE ROCKWOOD – Partner: Jennie Pardoe

Bedroom Farce by Alan Ackybourn (produced by special arrangement with Samuel French, Inc.)
The Herbal Bed by Peter Whelan (produced by special arrangement with Dramatists Play Service, Inc.)

#27. SHIRL COOK – Partner: Bryan Lay

Waiting for Lefty by Clifford Odets (produced by special arrangement with Dramatists Play Service, Inc.)
Cheaters by Michael Jacobs (produced by special arrangement with Samuel French, Inc.)