The Irene Ryan Acting Scholarship

Since 1972, the Irene Ryan Foundation of Encino, California, has awarded scholarships to the outstanding student performers at each of the eight regional festivals. These scholarships are made possible by the generosity of the late Irene Ryan who is best remembered for her portrayal of the lovable and feisty 'Granny Clampett' in The Beverly Hillbillies. All student actors in both Participating and Associate productions are eligible for consideration for these $500 regional scholarships. The Foundation and KCACTF also bring two regional winners and their acting partners from each region to Washington, D.C., all-expenses-paid, to take part in the "Evening of Scenes" during the KCACTF national festival. This presentation is viewed by leading directors, producers, and casting agents, and two student performers are awarded additional $2,500 scholarships. Winners may use their scholarships to pay tuition at the institution of their choice. Course of study is not limited to theater arts. Scholarship moneys will be paid directly to the institution designated by the scholarship winners.

The Kingsley Colton Award is given to the best partner appearing in the national Evening of Scenes.

National finalists are also eligible for consideration for cash awards in the Mark Twain Comedy Acting Awards (two), the KCACTF Classical Acting Award, the National Stage Combat Workshop Fellowship, Dell'Arte International School of Physical Theatre Fellowship, the Dell'Arte/KCACTF Diversity Scholarship, The Margolis Method Summer Intensive Acting Fellowships (two), Sundance Theatre Lab Acting Fellowship, the TVI Actors' Studio Career Enrichment Award Fellowship, and the Williamstown Theatre Festival Fellowship for minority actors.

Each college or university entering a production may nominate one student from that production for an Irene Ryan Acting Scholarship. KCACTF respondents who view the production are allowed to make a maximum of two nominations. The nominations must be submitted to the regional chair in accordance with prescribed deadlines.

The University/Resident Theatre Association (U/RTA) will invite Irene Ryan regional scholarship winners to attend the U/RTA final auditions at the annual National Unified Auditions and Interviews (NUA/Is) next year. Finalists will be exempt from the U/RTA screening auditions and will be offered discounted audition fees from URTA. The U/RTA NUA/Is provide the opportunity to vie for numerous positions with professional training programs at leading graduate schools from around the country, and for seasonal employment with summer theater companies, Shakespeare festivals and other professional producing organizations. For further information, please consult your regional chair or contact the U/RTA National Office at (212) 221-1130.

Special Thanks

John Binkley, Varlo Davenport, Matt Neves, Kirsten Darrington,
Jonathon de Roulet, Michelle Honey, Jennifer Holmes and Eve Himmelheber

Special Thanks to John Mayer and Judges from Cal State Summer Arts

KENNEDY CENTER
AMERICAN COLLEGE THEATER FESTIVAL
REGION VIII – FESTIVAL XXXIX
Dixie State College
February 10-13 , 2009

Irene Ryan
Acting Scholarship Auditions

FINAL ROUND



COX AUDITORIUM, DIXIE STATE COLLEGE
Saturday, February 13, 2010-7:30 PM

Celebrity Adjudicator/Respondents

JOHN DE LANCIE, *Professional Actor/Director/Musician/Composer*
JOCKO SIMS, *Professional Actor*
ERIC HUNICUTT, *Professional Actor/Director/Writer*
PAUL J. HUSTOLES, *National Judge*
TOM IRWIN, *Teacher/Professional Actor/Director*
HARLENE MARLEY, *National Partners of American Theatre —Classical Acting Award*

1. ANDY BABINSKI **Partner: Matt Gardner**
The Philanthropist by Christopher Hamton (Samuel French)
Othello by William Shakespeare (Public Domain)
The Seagull by Richard Nelson (Dramatic Publishing)

2. BREANNE FOLKMAN **Partner: Andrew Veenstra**
The Cripple of Inishmann by Martin McDonagh (Dramatists Play Service, Inc.)
Sunday in the Parks with George by Stephen Sondheim (MTI)
Titus Andronicus by William Shakespeare (Public Domain)

3. KEN KORPI **Partner: Scott Takeda**
Hidden in this Picture by Aaron Sorkin (Samuel French)
Defiance John Patrick Shanley (Dramatists Play Sevice, Inc.)
Sunshine William Mastrosimone by Jonathan Lomma @ William Morrison (Written Permission)

4. SHELBY LEWIS **Partner: Kyle McCurdy**
Hopscotch by Israel Horvitz (Dramatist Play Service, Inc.)
Beyond Therapy by Christopher Durang (Dramatists Play Service, Inc.)
The Effect of Gamma Rays on Man in the Moon Marigolds by Paul Zindle (Dramatists)

5. SALLIE GRIFFIN **Partner: Greg Nabours**
John and Jen by Andrew Lipp (MTI)
What If by Jay D. Hanagan (Samuel French)
I Think You Think I Love You by Kelly Younger (Playscripts)

6. CHRISTOPHER DAVIS **Partner: Kelly Hennessey**
The Beaux Stratagem, by George Farquhar (Public Domain)
Waiting for Lefty by Clifford Odets (Dramatists Play Service, Inc.)
Without Fear by Morag Shepard (Written Permission)

7. VALERIE BENTSON **Partner: Jeremy Lewis**
They're Just Like Us by Boo Killebrew (Abrams Artists Agency)
Cheaters by Michael Jacobs (Samuel French)
Middle of the Night (Samuel French)

8. SCOTTY FARRIS **Partner: Miguel Castellano**
Wanting by Jonathan Reid Gealt (Written Permission)
Annoyance by Sam Bobrick (Samuel French)
A Midsummer Night's Dream by William Shakespeare (Public Domain)

9. JYLLIAN PETRIE **Partner: Trevor Robertson**
Almost Maine by John Cariani (Dramatists Play Service, Inc.)
The Fourposter by Jon De Hartog (Random House)
As You Like It by William Shakespeare (Public Domain)

10. ANYELID MENESES **Partner: Kyle Lucy**
1 8 7 by Jose Rivera (Playscripts)
Wait a Minuteman by Carlos Von Son (Written Permission)
Boyle Heights by Josefine Lopez (Written Permission)

11. MATTHEW MCGEE **Partner: Ryan Anders**
Two Noble Kinsmen by William Shakespeare (Public Domain)
The Author's Voice by Richard Greenberg (Dramatists Play Service, Inc.)
Philidelphia, Here I Come by Brian Friel (Samuel French)

12. RYAN MILLER **Partner: Michael Dye**
Julias Caesar by William Shakespeare (Public Domian)
Hooters by Ted Tally (Dramatists Play Service, Inc.)
Welcome to the Moon by John Patrick Shanley (Dramatists Play Service, Inc.)

13. JILL JACOBS **Partner: Garrat Hummel-Esparza**
Lucky Stiff by Lynn Ahrens (MTI)
Tape by Stephen Belber (Dramatists Play Service, Inc.)
Cat on a Hot Tin Roof by Tennessee Williams (Dramatists Play Service, Inc.)

14. JACOB SUAZO **Partner: Kari Iroz**
Marty by Paddy Chiefski
Overruled by George Bernard Shaw
The Last Days of Judas Iscariot by Stephen Adly Guirgis (Dramatists Play Service Inc.)

15. WHITNEY COX **Partner: Mark Walker**
Angels Landing by Travis Cox (Written Permission)
Nice People Dancing to Country Music by Lee Blessing (Dramatists Play Service, Inc.)
Uncle Vanya by Anton Checkov (Dramatists Play Service, Inc.)

16. JACXON DANIELS **Partner: Jesse Meyers**
The Last Days of Judas Iscariot by Stephen Adly Guirgis (Dramatists Play Service, Inc.)
Tape by Stephen Belber (Dramatists Play Service, Inc.)
Antony & Cleopatra by William Shakespeare (Public Domain)

Semi-Finals & Finals Faculty Timer:
Virginia Ludders