The Irene Ryan Acting Scholarship

Since 1972, the Irene Ryan Foundation of Encino, California, has awarded scholarships to the outstanding student performers at each of the eight regional festivals. These scholarships are made possible by the generosity of the late Irene Ryan who is best remembered for her portrayal of the lovable and feisty 'Granny Clampett' in The Beverly Hillbillies. All student actors in both Participating and Associate productions are eligible for consideration for these $500 regional scholarships. The Foundation and KCACTF also bring two regional winners and their acting partners from each region to Washington, D.C., all-expenses-paid, to take part in the "Evening of Scenes" during the KCACTF national festival. This presentation is viewed by leading directors, producers, and casting agents, and two student performers are awarded additional $2,500 scholarships. Winners may use their scholarships to pay tuition at the institution of their choice. Course of study is not limited to theater arts. Scholarship moneys will be paid directly to the institution designated by the scholarship winners.

The Kingsley Colton Award is given to the best partner appearing in the national Evening of Scenes.

National finalists are also eligible for consideration for cash awards in the Mark Twain Comedy Acting Awards (two), the KCACTF Classical Acting Award, the National Stage Combat Workshop Fellowship, Dell'Arte International School of Physical Theatre Fellowship, the Dell'Arte/KCACTF Diversity Scholarship, The Margolis Method Summer Intensive Acting Fellowships (two), Sundance Theatre Lab Acting Fellowship, the TVI Actors' Studio Career Enrichment Award Fellowship, and the Williamstown Theatre Festival Fellowship for minority actors.

Each college or university entering a production may nominate one student from that production for an Irene Ryan Acting Scholarship. KCACTF respondents who view the production are allowed to make a maximum of two nominations. The nominations must be submitted to the regional chair in accordance with prescribed deadlines.

The University/Resident Theatre Association (U/RTA) will invite Irene Ryan regional scholarship winners to attend the U/RTA final auditions at the annual National Unified Auditions and Interviews (NUA/Is) next year. Finalists will be exempt from the U/RTA screening auditions and will be offered discounted audition fees from URTA. The U/RTA NUA/Is provide the opportunity to vie for numerous positions with professional training programs at leading graduate schools from around the country, and for seasonal employment with summer theater companies, Shakespeare festivals and other professional producing organizations. For further information, please consult your regional chair or contact the U/RTA National Office at (212) 221-1130.

Special Thanks

Christopher Clark, Brigham Young University

Steve Baker, California State University, Fullerton

Jonathan de Roulet, Executive Ryan Assistant - KCACTF Region VIII

KENNEDY CENTER

AMERICAN COLLEGE THEATER FESTIVAL

REGION VIII – FESTIVAL XXXIX

California State University, Fullerton

February 10-14, 2009

Irene Ryan Acting Scholarship Auditions

FINAL ROUND



MENG CONCERT HALL, CSU FULLERTON

Saturday, February 14, 2009

Celebrity Adjudicator/Respondents

Amick Byram, 2 Time Grammy Nominee/ Actor / Producer / Director

Marc Cherry, Creator-Producer *Desperate Housewives* / 2 Emmy Nominations

Mireille Enos, Tony Award Nominee for Who's Afraid of Virginia Woolf (2005)

Tony Hale, Star of *Arrested Development* / Actor

David McFadzean, Producer-Writer *Home Improvement* / Writer *Roseanne*

Erika Sellin, Casting *Crash* and *A Cinderella Story* / Casting Director CTG

ADAM NAVARRO *Partner:* **Courtney Howe**

Our Lady of 121st Street by Stephen Adly Guirgis (Dramatists Play Service, Inc.)
In the Company of Men by Neil LaBute (Gersh Agency)
Sex, Drugs, Rock N Roll by Eric Bogosian (Samuel French, Inc.)

GEOFFREY RAMLER *Partner:* **Dylan Uremovich**

Fat Men in Skirts by Nicky Silver (Dramatists Play Service, Inc.)
Dog Sees God by Bert V. Royal (Dramatists Play Service, Inc.)
The Shadow Box by Michael Cristofer (Samuel French, Inc.)

KIRSTEN KUIKEN *Partner:* **Monica Bergstrand**

Angry Young Women in Low-Rise Jeans with High-Class Issues by Matt Morillo (Samuel French, Inc.)
Orange Flower Water by Craig Wright (Dramatists Play Service, Inc.)
A Midsummer Night's Dream by William Shakespeare

MARCOS HAMMER *Partner:* **Mallory Scott**

References to Salvador Dali Make Me Hot by Jose Rivera (Broadway Play Publishing Inc.)
Grasmere by Kristina Leach
Reckless by Craig Lucas (Dramatists Play Service, Inc.)

LAURA BUSTAMANTE *Partner:* **Ernesto Cayabyab**

Anna in the Tropics by Nilo Cruz (Dramatists Play Service, Inc.)
Breakfast, Lunch and Dinner by Luis Alfaro (Abrams Artists Agency)
Latins Anonymous by Luisa Leschin, Armando Molina, Rick Najera and Diane Rodriguez (William Morris Agency)

BRIAN RICKEL *Partner:* **Collin Hurst**

Fuel by Eric Czuleger
Drawing War by Brett Neveu (Broadway Play Publishing Inc.)
Richard II by William Shakespeare

JASON SULLIVAN *Partner:* **Nicholas Grossaint**

A Lonely Impulse of Delight by John Patrick Shanley (Dramatists Play Service, Inc.)
The Two Gentlemen of Verona by William Shakespeare
Death of a Salesman by Arthur Miller (Dramatists Play Service, Inc.)

ALLEGRA EDWARDS *Partner:* **Scott Takeda**

Loose Knit by Theresa Rebeck (Samuel French, Inc.)
Boy Gets Girl by Rebecca Gilman (Dramatic Publishing Co.)
Strawberries in January by Evelyne de la Cheneliere (Playwrights Guild of Canada)

- There will be a ten-minute intermission -

CHASE MULLINS *Partner:* **Atlee Feingold**

Autobahn by Neil LaBute (Gersh Agency)
Waiting for Lefty by Clifford Odets (Dramatists Play Service, Inc.)
Trust by Steven Dietz (Dramatists Play Service, Inc.)

JON HOLLIS *Partner:* **Brandin Hamilton**

The Last Days of Judas Iscariot by Stephen Adly Guirgis (Dramatists Play Service, Inc.)
Fat Pig by Neil LaBute (Broadway Play Publishing Inc.)
Titus Andronicus by William Shakespeare

MEREDITH HINCKLEY *Partner:* **Paul Collins**

Fat Men in Skirts by Nicky Silver (Dramatists Play Service, Inc.)
The Shape of Things by Neil LaBute (Broadway Play Publishing Inc.)
Ivanov by Anton Chekhov, translated by Robert Corrigan (Dramatists Play Service, Inc.)

BRENDAN McKNIGHT *Partner:* **Danielle Payton**

Beyond Therapy by Christopher Durang (Samuel French, Inc.)
Poison by Ellliot Hayes (Samuel French, Inc.)
Henry IV, Part 2 by William Shakespeare

BETHANY LOMAS *Partner:* **Ryan Miller**

Julius Caesar by William Shakespeare
Cheaters by Michael Jacobs (Samuel French, Inc.)
The Crucible by Arthur Miller (Dramatists Play Service, Inc.)

DARICK PEAD *Partner:* **Rachel Woodward**

The Rainmaker by N. Richard Nash (Samuel French, Inc.)
The Drowsy Chaperone Book by Bob Martin and Don McKellar; music and lyrics by Lisa Lambert and Greg Morrison (Music Theatre Intl.)
The Heidi Chronicles by Wendy Wasserstein (Dramatists Play Service, Inc.)

STEPHANIE ZITO *Partner:* **Joseph Baldridge**

Stop Kiss by Diana Son (Dramatists Play Service, Inc.)
Lobby Hero by Kenneth Lonergan (Dramatists Play Service, Inc.)
As You Like It by William Shakespeare

BEN LAMBERT *Partner:* **LeShawn Holcomb**

A Lie of the Mind by Sam Shapard (Dramatists Play Service, Inc.)
'Art' by Yasmina Reza, translated by Christopher Hampton (Dramatists Play Service, Inc.)
Long Day's Journey Into Night by Eugene O'Neill (Dramatists Play Service, Inc.)

Final Round Timers: **Evelyn Carol Case** *and* **Michael Vitale**