## *IRENE RYAN FINAL ROUND ADJUDICATOR/RESPONDENTS*

**MARC CHERRY**
*Creator – Desperate Housewives; Professional Writer and Producer*

**DONNA MORONG**
*Co-Owner, Morong Tomasik Black Casting; Professional Casting Director*

**JENNY O'HARA**
*Professional Actress*

**DAN MOJICA**
*Professional Director/Choreographer*

**VICTORIA MORRIS**
*Senior Talent Executive at Kazarian/Spencer & Associates Agency*

**NATANYA ROSE**
*Senior Vice President and Head of Animation Dept., Danis Panaro Nist*

**HARLENE MARLEY**
*National Partners of American Theatre – Classical Acting Award*

## *SPECIAL THANKS*


**California State University Los Angeles Administration, Faculty and Staff**

***Luckman Theatre Staff***

**All Preliminary and Semi-Final Round Adjudicators and Respondents for their commitment, time, expertise and patience. And apologies to Theresa Larkin for program omission.**

***Amanda Poryes, Region VIII Irene Ryan Executive Assistant***

**All Stage Management nominees who worked the Ryans this year**

***The CSULA student volunteers – you were all tremendous!***



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***KENNEDY CENTER***
***AMERICAN COLLEGE THEATER FESTIVAL***
**REGION VIII – FESTIVAL 40**
**February 12 - 16, 2008**
**California State University, Los Angeles**

# Irene Ryan Acting Scholarship Auditions

# *FINAL ROUND*



**LUCKMAN THEATRE**
**Saturday, February 16, 2008**

## *PART I*

Nominee: **MORGAN REYNOLDS** Partner: **Gregory Nabors**
***Little Woman*** by Jason Howland, Mindi Dickstein and Allan Knee (Music Theatre Intl.)
***Brighton Beach Memoirs*** by Neil Simon (Samuel French, Inc.)
***Spring's Awakening*** by Frank Wedekind, tr. by Eric Bentley (Samuel French, Inc.)

Nominee: **JENNY LATIMER** Partner: **Shelly Thurman**
***Stuck on the Edge*** by Elizabeth Leavitt
***The Children's Hour*** by Lillian Hellman (Dramatists Play Service, Inc.)
"I've Never Said I Love You" from ***Dear World*** *by* Jerry Herman, Jerome Lawrence, Robert E. Lee

Nominee: **RHIANNON FERNANDEZ** Partner: **Danny Cobb**
***Orange Flower Water*** by Craig Wright (Dramatists Play Service, Inc.)
***Domestic Violence*** by Fredrick Stroppel (Samuel French, Inc.)
***Saint Joan*** by George Bernard Shaw (Samuel French, Inc.)

Nominee: **JOE GILLETTE** Partner: **Peter Weidman**
***Several Ways to Die Trying*** by Joe Gillette
***The Last Days of Judas Iscariot*** by Stephen Adly Guirgis (Dramatists Play Service, Inc.)
***A Winter's Tale*** by William Shakespeare

Nominee: **MEGAN GILMORE** Partner: **Jono Cota**
***Lift and Bang*** by Julie Marie Myatt (Bret Adams, Ltd.)
***Between Two Friends*** by Stephen McFeely (Samuel French, Inc.)
***A Winter's Tale*** by William Shakespeare

Nominee: **ABBY PIERCE** Partner: **Laura Seay**
***Rabbit Hole*** by David Lindsay-Abaire (Dramatists Play Service, Inc.)
***Ladies of the Alamo*** by Paul Zindel (Dramatists Play Service, Inc.)
***Cavedweller*** by Kate Moira Ryan (Dramatists Play Service, Inc.)

Nominee: **VICTORIA MARCELLO** Partner: **Rebecca Mason-Wygal**
***Wonder of the World*** by David Lindsay-Abaire (Dramatists Play Svc, Inc.)
***Three Sisters*** by Anton Chekhov, translated by Robert Corrigan (Dramatists Play Service, Inc.)
***Two Noble Kinsmen*** by William Shakespeare

Nominee: **HAYLEY GALBRAITH** Partner: **Mike Oldham**
***Antony and Cleopatra*** by William Shakespeare
***Delta Triangle*** by Steven Schwab (Samuel French, Inc.)
***Who's Happy Now?*** by Oliver Haley (Dramatists Play Service, Inc.)

***-- There will be a 10-minute intermission --***

## *PART II*

Nominee: **PRESTON SADLIER** Partner: **Alyssa Simmons**
***Dirty Rotten Scoundrels*** by David Yazbeck (Music Theatre Intl.)
***The Dark at the Top of the Stairs*** by William Inge (Dramatists Play Service, Inc.)
***Romeo and Juliet*** by William Shakespeare

Nominee: **ADAM NAVARRO** Partner: **Lee Lee Lawler**
***References to Salvador Dali Make Me Hot*** by José Rivera (Broadway Play Publishing, Inc.
***Rabbit Hole*** by David Lindsay-Abaire (Dramatists Play Service, Inc.)
***Twilight: Los Angeles, 1992*** by Anna Deavere Smith (Dramatists Play Service, Inc.

Nominee: **ELISE GROVES** Partner: **Dustin Bolt**
***Lucky Stiff*** by Lynn Ahrens and Stephen Flaherty (Music Theatre International)
***When You Comin' Back Red Ryder?*** by Mark Medoff (Dramatists Play Service, Inc.)
***A Midsummer Night's Dream*** by William Shakespeare

Nominee: **ASHLEY KANE** Partner: **Chris Geer**
***Mr. Marmalade*** by Noah Haidle (Dramatists Play Service, Inc.)
***I Never Saw Another Butterfly*** by Celeste Raspanti (Dramatic Publishing)
"There's a Fine, Fine Line" from ***Avenue Q*** by Jeff Marx & Robert Lopez (Music Theatre International)

Nominee: **LAUREN NOLL** Partner: **Andrew Veenstra**
***Measure for Measure*** by William Shakespeare
***Things That Go Bump in the Night*** by Don Nigro (Samuel French, Inc.)
***Strange Interlude*** by Eugene O'Neill (Dramatists Play Service, Inc.)

Nominee: **ANYELID MENESES** Partner: **Carlos Darze**
***La Victima*** by Estela Campos (El Theatro de Esperanza)
***Spanish Girl*** by Hunt Holman (Smith & Kraus Publishers)
***Roosters*** by Milcha Sanchez-Scott (Dramatists Play Service, Inc.)

Nominee: **ERIC CZULEGER** Partner: **Deven Simonson**
***Lonesome West*** by Martin McDonagh (Dramatists Play Service, Inc.
***Lonely Impulse of Delight*** by John Patrick Shanley (Dramatists Play Service, Inc.)
***In the Blood*** by Ahmed Parker

Nominee: **FERIN PETRELLI** Partner: **Danny Cobb**
***Laughing Stock*** by Charles Morey (Dramatists Play Service, Inc.)
***Two Truths and a Lie*** by Mary Michael Wagner (Samuel French, Inc.)
***Two Noble Kinsmen*** by William Shakespeare