IRENE RYAN FINAL ROUND ADJUDICATORS & RESPONDENTS

FRED ADAMS
Professional Director; Founder & Festival Centre Project -Utah Shakespearean Festival

CATHERINE CRISTOF
Professional Actress and Director

HARLENE MARLEY
Past Chair/Professor Emerita of Drama, Kenyon College (Gambier, Ohio)

ALLAN MILLER
Professional Actor, Director, Master Teacher and Writer

BEATE PETTIGREW
Facilitator – KCACTF National Committee Representative
Professor at Johnson Community College and the University of Missouri – Kansas City

SPECIAL THANKS

Southern Utah University Faculty and Staff

Randall Jones Theatre Staff

All Preliminary and Semi-Final Round Adjudicators and Respondents for their commitment, time, expertise and patience

Jeffrey Aiken, Ashley Kane, Vitthal Harrington, and Turna Mete – all Region VIII Irene Ryan Executive Assistant/Production Managers

All Stage Management scholarship nominees who worked the Ryans

The Southern Utah Univ. student volunteers who helped this happen

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KENNEDY CENTER
AMERICAN COLLEGE THEATER FESTIVAL
REGION VIII – FESTIVAL XXXIX
February 13 - 17, 2007
Southern Utah University

Irene Ryan Acting Scholarship Auditions

FINAL ROUND



RANDALL JONES THEATRE
Saturday, February 18, 2006

THERE WILL BE NO INTERMISSION.

Please turn off your cellphones and other noise-making devices. Please temper your responses – the clock is running on these nominees, and your reactions (while welcome) could potentially add time to their audition (potentially disqualifying them). Thank you!

Nominee: MATTHEW BELLOWS

Partner: Slate Holmgren

The Lieutenant of Inishmore by Martin McDonagh (produced by special arrangement with Dramatists Play Service, Inc.)
The Lion in Winter by James Goldman (produced by special arrangement with Samuel French, Inc.)
Pounding Nails in the Floor with my Forehead by Eric Bogosian (produced by special arrangement with Samuel French, Inc.)

Nominee: JOE GILLETTE

Partner: Chris Chatman

Family Business by Dick Goldberg (produced by special arrangement with Dramatists Play Service, Inc.)
Fun by Howard Korder (produced by special arrangement with Dramatists Play Service, Inc.)
Pounding Nails in the Floor with my Forehead by Eric Bogosian (produced by special arrangement with Samuel French, Inc.)

Nominee: DAVID ST. JULIEN

Partner: Jenny Latimer

Mary, Mary by Jean Kerr (produced by special arrangement with Dramatists Play Service, Inc.)
A Hatful of Rain by Michael V. Gazzo (produced by special arrangement with Samuel French, Inc.)
As You Like It by William Shakespeare

Nominee: AARON FEW

Partner: James Medeiros

Hooters by Ted Tally (produced by special arrangement with Dramatists Play Service, Inc.)
Jesus Hopped the 'A' Train by Stephen Adly Guirgis (produced by special arrangement with Dramatists Play Service, Inc.
Two Gentlemen of Verona by William Shakespeare

Nominee: RYAN NEARHOFF

Partner: Chris Chatman

Golden Boy by Clifford Odets (produced by special arrangement with Dramatists Play Service, Inc.)
"Love to Me" from The Light in the Piazza by Adam Guettel and Craig Lucas, based on the novel by Elizabeth Spencer (produced by special arrangement with Rodgers and Hammerstein Theatricals & ASCAP)
A Midsummer Night's Dream by William Shakespeare

Nominee: NAPOLEON TAVALE

Partner: Cody Goulder

Julius Ceasar by William Shakespeare
A Lonely Impulse of Delight by John Patrick Shanley (produced by special arrangement with Dramatists Play Service, Inc.)
Bash by Neil LaBute (produced by special arrangement with Broadway Play Publishing, Inc.)

Nominee: ZACH KRAUS

Partner: Marlene Martinez

Tales of the Lost Formicans by Constance Congdon (produced by special arrangement with Broadway Play Publishing, Inc.)
Miss Julie by August Strindberg, tr. by Harry G. Carlson (produced by special arrangement with Samuel French, Inc.)
Romeo and Juliet by William Shakespeare

Nominee: MARZA WARSINSKE

Partner: Dustin Bolt

Hay Fever by Noel Coward (produced by special arrangement with Samuel French, Inc.)
Stop Kiss by Diana Son (produced by special arrangement with Dramatists Play Service, Inc.)
Henry IV Part 2 by William Shakespeare

Nominee: ADAM NAVARRO

Partner: Joe Calarco

In Arabia, We'd All be Kings by Stephen Adly Guirgis (produced by special arrangement with Dramatists Play Service, Inc.)
Angels in America Part Two: Perestroika by Tony Kushner (produced by special arrangement with Broadway Play Publishing, Inc.)
Twilight: Los Angeles, 1992 by Anna Deveare Smith