

# MICHAEL KANIN PLAYWRITING AWARDS

**NOTE: All plays must be submitted electronically and with proper cover sheet information. See regional website for details.**

## **National Student Playwriting Award**

- student-written
- full-length play
- 1) entered as a Participating Entry and then 2) invited to your regional festival

*Submission:* your school must enter (a production of) your play as a Participating Entry by NOVEMBER 30

## **✘ John Cauble Short Play Award**

- student-written
- short play

*Submission:* send to Jim Holmes (1ACTREG@GMAIL.COM) by OCTOBER 25

[Note: The John Cauble Award is connected to the one-act festival competition held at the regional and national levels.]

## **✘ Mark Twain Comedy Award**

- student-written
- comic play or has some comic element to it

*Submission:* send to your regional chair and to the KC by December 1

## **✘ Lorraine Hansberry Award**

- student-written
- written by a person of African heritage
- deals with the African experience here or abroad

*Submission:* send to your regional chair and to the KC by December 1

## **✘ Jean Kennedy Smith Award**

- student-written
- deals with the human experience of living with a disability

*Submission:* send to your regional chair and to the KC by December 1

## **✘ KC Youth and Families Playwriting Award**

- student-written
- written on a theme that will appeal to young people, K-12th grades

*Submission:* send to your regional chair and to the KC by December 1

## **✘ Paula Vogel Award**

- student-written
- celebrates diversity and encourages tolerance while exploring issues of disempowered voices not traditionally considered mainstream

*Submission:* send to your regional chair and to the KC by December 1

## **✘ Latino/a Playwriting Award**

- student-written
- written by a person of Latino/a heritage

*Submission:* send to your regional chair and to the KC by December 1

✘ **KCACTF National Science Playwriting Award** (given every other year)

- student-written
- treats an assigned theme recognizing that science and scientists are a part of culture

*Submission:* send to your regional chair and to the KC by December 1

✘ **Quest for Peace Award**

- student-written
- illuminates the complicated issues facing the Middle East, particularly Palestine and Israel

*Submission:* send to your regional chair and to the KC by December 1

✘ **KCACTF Musical Theatre Award** (composer, lyricist, and librettist are eligible)

- student- and/or faculty-written
- a musical

*Submission:* send to your regional chair and to the KC by December 1

✘ **Rosa Parks Playwriting Award**

- student- or faculty-written
- addresses issues of social justice and/or civil rights

*Submission:* send to your regional chair and to the KC by December 1

✘ **Paul Stephen Lim Asian-American Playwriting Award**

- student-written
- written by an Asian-American student; any subject matter

*Submission:* send to your regional chair and to the KC by December 1

✘ **David Mark Cohen Award**

- student-written or written by a working playwright (inc. faculty)
- produced at a college or university
- entered as an Associate or Participating Entry

*Submission:* send to the Region VIII chair by NOVEMBER 1 (the chair, in turn, sends two nominations to the KC in late November)

✘ **Ken Ludwig Playwriting Scholarship**

- Awarded for a student-written body of work
- Scholarship may not be deferred

See [www.kcactf-8.org](http://www.kcactf-8.org) for submission instructions. Deadline FEBRUARY 1

REGIONAL CHAIR

Char Nelson  
FULLREG8@GMAIL.COM

KC (KENNEDY CENTER)

Gregg Henry  
GHENRY@KENNEDY-CENTER.ORG